



Stockholm September 6, 2019

To whom this may concern,

As a producer at Camp David Film in Stockholm I have had the pleasure of working with Jeanett Espedal at several occasions when producing TV commercials for the Nordic home electronic company, NetOnNet.

Jeanett has acted as our main character in all those films and her performance has always been flawless. Apart from being a professional when it comes to acting she is also a hard working person who always appear prepared and will meet every new challenge with a big smile. We have, to say the least, tested her both in physical challenges and at the same time with long working hours and she always keep her positive spirit.

Without reservation I can highly recommend Jeanett for work in front of the camera as well as anywhere else within the production. She is definitely a pro.

Do not hesitate to contact me with any questions.
You can reach me at +46 70 735 40 00 or lolo@campdavidfilm.com

Sincerely,

Lolo Ugglå, Producer



To Whom It May Concern:

I am privileged to write in support of my dear friend and student, Jeanett Espedal who studied in my TV and Film program in 2015 and I also had the honor to direct her in a well received production in Los Angeles during which time I witnessed her tremendous growth and development. This development came not only in the area of performing and leadership, but in maturity and character as well.

Jeanett came to my program committed to capitalizing on the opportunity given to her, and she left with the satisfaction of having accomplished that goal. Jeanett grew in learning, in character, and in depth of understanding the commitment of being a professional actor. She seeks truth in each and every area of her life, whether in learning or relating to her fellow students and her instructors. Because of her positive disposition, her reflective way of operating, and all of the character traits that make her so special, Jeanett questions never go unanswered, and her searches always bring her to exciting new discoveries. As a student, Jeanett is outstanding. As an educator, I have watched her grow, seen her talents and abilities not only in the camp but outside its walls, when interacting with all types of people, as well.

Jeanett Espedal quickly learned to manage her time, work in group situations under strict deadlines, and to recognize the importance of a strong work ethic, persistence, and intellectual integrity. She has shown priceless commitment to this business. So that being said, I recommend Jeanett with absolute confidence. She has made me proud, as her instructor and friend, and I am sure she will continue to do so as she grows in this business and beyond.

Thank you for the opportunity of correspondence.

Sincerely,

Adrian R'Mante

310-560-3383

adrianrmante@yahoo.com

LAITHAUS AB

October 1, 2018

Pablo Fernandez
Director, Producer

Recommendation for Jeanett Espedal

To Whom it may concern,

I have worked very closely with Miss. Espedal during the last several years that she has co-produced and worked as an actress for my recent feature film production and also as an actress on various other previous projects.

As an actress Jeanett is ambitious, dedicated, prepared, always on time, very welcoming of my directions and executes them with ease and excellency. As a director I find her very open to the creative co-operation of filmmaking and her curiosity keeps her eager to grow and learn more in every situation. She always shows up with the attitude to deliver above expectations and does just that.

As a producer Jeanett's problem solving skills, drive and ability to remain positive and compassionate about her team-mates makes her an excellent cog to have in a production where surprises often occurs and quick changes has to be made with excellent outcome, both creatively and economically. Jeanett not only line-produced this feature film but took on the role of location scouting, finding and arranging costumes, giving valuable feedback on script drafts, contacting cast and crew with info and she worked with us on set everyday to help out in many of the various different fields of film making. She keeps standards high for quality and accuracy. I even witnessed her grow stronger in organizing skills as she learned quickly during the productions how to best handle situations. Jeanett is one of few I would highly recommend for other production companies both behind and in front off the camera.

Not only during this production does Jeanett surprise and impress with her ambition, drive and discipline for what she pursues but her dedication and charisma shows us she loves what she does and will not settle for anything but the best.

I volunteered to write this recommendation for Jeanett because I am very grateful for her contributions to our company and very confident that she has the intelligence, work ethic and communications skills to add value wherever she works.

Please feel free to contact me if you have any questions about this outstanding young woman.
Sincerely,

Pablo Fernandez
Laithaus AB





FESTIVAL DE CANNES
14 -25 MAI 2019

JEANETTESPEDAL PRODUCTIONS
Svalösvägen 8
12153 STOCKHOLM
SUEDE

Paris, le 23/03/2019

Madame, Monsieur,

Le Festival de Cannes et le Marché du Film, organisés par l'Association Française du Festival International du Film, association loi 1901 reconnue d'utilité publique, délivrent une accréditation pour participer à sa 72ème édition, qui se déroulera à Cannes en France, du 14 au 25 mai 2019 à :

Nom : Jeanett ESPEDAL

N° de passeport [REDACTED]

Date et Lieu de naissance : 17/03/1993 à Bergen

Merci de noter que toutes les dépenses de voyage et de séjour à Cannes sont à la charge de cette personne et qu'elle est susceptible de voyager avant et après ces dates.

Nous souhaiterions que les services compétents du Consulat et de l'Ambassade réservent le meilleur accueil à la demande de cette personne, sa présence au Festival de Cannes et au Marché du Film étant importante pour les relations culturelles et économiques entre nos deux pays.

Nous vous prions d'agréer, Madame, Monsieur, l'expression de nos salutations distinguées.

Fabrice Allard
Service Accréditations Festival



SOUND & VOICE IN ANY LANGUAGE

2019-05-02

Jeanett Espedahl has been working with Online Voices since 2017. She is fluent in English, Swedish and Norwegian. During this time, we have collaborated on multiple projects with success.

We highly recommend working with Jeanett as she is a very professional and talented voice over artist.

Stockholm 2019-05-02

Pontus Ivarsson
Project Manager
Online Voices Europe AB

www.onlinevoices.com

WINNAR MARATON

TÄVLINGEN DÄR DU GÖR FILM PÅ TID!

DIPLOM

STOCKHOLM 2021

VINNARE

"Tänk om" Popcornen

MOTIVERING

Tävlingens hederspris går till en film som öppnar för olika tolkningar och lämnar en med mycket frågor och eftertanke. Filmen skildrar början på en kärlekshistoria och en som inte blev av. Berättandet bryter den klassiska linjära dramaturgin på ett modigt vis utan att tappa tittarens intresse. Med ett vackert filmiskt hantverk byggs stämningen upp och det skapas igenkänning.

Stockholm 22 september 2021


Alexander Bojic

Jessica Karlsson

Matilda Almeida

FANZINGO


Svenska
Filminstitutet

 filmregionerna

 Film
Stockholm



DIPLOM

Jeanett Espedal

för enastående estetiska prestationer

**Kulturama gymnasium
Scenkonst**

Stockholm 2012-06-12

A handwritten signature in blue ink, which appears to read "Åsa E Jonsson". The signature is written over a horizontal dotted line.

Åsa E Jonsson , biträdande rektor

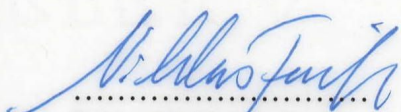
*Stipendie till elev i årskurs 9 som
visat goda anlag inom, konst, musik
eller annan konstart*

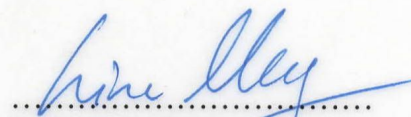
2009

har tilldelats

Jeanett Espedal 97

*Jeanett har tilldelats stipendiet för sitt
brinnande intresse för dans och för sin envishet
att lära och klara av nya utmaningar. Hon
kommer att gå långt och därigenom vara en god
förebild för yngre dansare. Jeanett är en mycket
sympatisk tjej som ställer upp för andra i alla
sammanhang, utan att göra avkall på sin egen
integritet.*


.....
Rektor Nicklas Faritzon


.....
Rektor Lina Magnusson